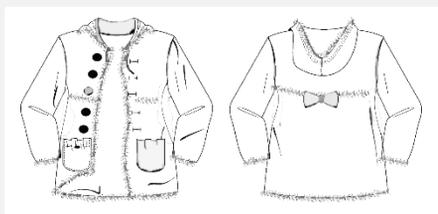


# Jacket Adda + Ben



Sectional drawing :



Variant Girl  
(flared)



Variant Jungs  
(straight)

#jacketadda #jacketben

Art.-Nr: 4-K-2

Size: 80-140

Level:





## Sewing instructions - pattern

### Shopping List Jacket Adda + Ben

#### Material

- Fleece, corduroy, wovens, soft shell,
- interlining (Vliseline)
- 5 buttons (also press studs)

### Fabric consumption 1,40m fabric width

Size	80-86	92-98	104-110
	0,85m	0,90m	0,95m
Size	116	122	128-140
	1,00m	1,20m	

The coat is cut wide enough to use a cosy lining such as fleece, microfleece or muslin.

The fabric specifications are for the jacket with a pointed hood - the round hood uses less fabric - also, the fabric amounts change when you assemble the coat from different fabrics.

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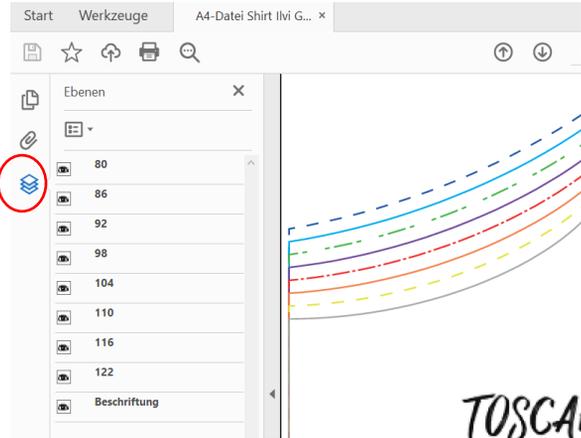
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### Cut on layers

Each size is saved on its own layer. This makes it possible to show only the sizes you actually want to print. For this function you need Acrobat Reader, which you can download free of charge from the Internet.

Click on the layer symbol in Acrobat Reader and show or hide sizes as you wish or hide.



**Print out the cut and glue it together: You can print out user-defined or actual sizes. You will find a test square on the pattern, this must be 5/5cm, then the scaling is correct.**

Lines are drawn around the sheets with rows and pages, so you can use these as a guide when gluing them together.

### Tips for beamer users:

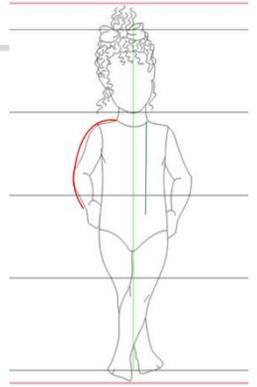
Improve the contrast when projecting on dark materials by using the following setting:

File / Edit / Settings / Accessibility (or Shortcut Ctrl+K

activate the check mark "Replace document colours

- deactivate the checkmark "Change colour of black text or vector graphics only".





## Find the right size

### Determine the size of the child:

Place your child slightly leaning against a wall. Place a book on the head and mark the height on the wall. You can use the mark to measure and you will know how tall your child is.

### Bust size:

Put a tape measure around your child's chest, it goes over the chest and shoulder blade.

### Waist measurement:

Put a tape measure around the waist

### Hip size:

Put the tape measure around the strongest part of the hips

**Measure the length from the waist to 2cm above the floor**

### Shoulder width:

You measure from the base of the neck to the shoulder point

### Sleeve length:

You measure from the shoulder point with a slightly angled arm, or from the neck with raglan sleeves.

### Back length:

Measured from the first cervical vertebra to the waist.

## Measurement table

Size	80	86	92	98	104	110	116	122	128
Bust width	50,5	54	55	56	57	58	60	62	64
Waist size	52	53	55	57	59	61	63	66	69
Back length	20,7	22	23,2	24,4	25,6	26,8	28	29,2	30,4
Arm length	26	28,3	30,6	32,9	35,2	37,5	39,8	42,3	44,8

Compare the measurements of your child with the measurements of the paper pattern - mark the seam allowance, you have to calculate it out. The sleeves are meant to be turned up, if you don't want that, measure the sleeve length again and change it to your desired length.



## Information on fit / work preparation

With an ebook or a paper pattern, no matter what brand, you buy a ready-to-wear pattern. This means that you have to adapt your own measurements to this pattern.

## Instructions for adapting the pattern (child)

The child's measurement chart mainly "grows" with the body size. It may well be that your child is between two or more sizes, that is quite normal. In this case you will have to adjust the cut, here is an example:

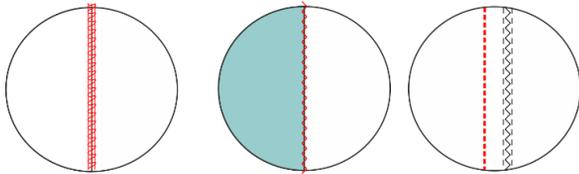
Your child is 96cm tall, bust 53, hips 55, so your child is between just 80 and tending towards 98. Choose the size 92 that your child needs in terms of body width (hips) and lengthen the pattern to size 98. It is best to draw the changes directly on the pattern. You will have to take away width at the bust.

Size	80	86	92	98	104	110	116
Bust width	50,5	54	55	56	57	58	60
Waist Size	52	53	55	57	59	61	63



## Set the sewing machine to "jersey compatible":

The easiest method is to use an overlock. Make sure you set your overlock differential correctly to prevent the jersey from curling.



By the way, there is a great [video about this from Makerist](#).

If you are sewing with a sewing machine, we recommend that you first sew the seams with a small backstitch (length 2-2.5) and then serge both layers with an overlock stitch.

By the way, there are also sewing machine feet that have a small cutting knife built in and also cut off the fringes. There are also many elastic stitches that you can use with the sewing machine to work with jersey. Make sure you use the right needles, there are special needles for jersey.

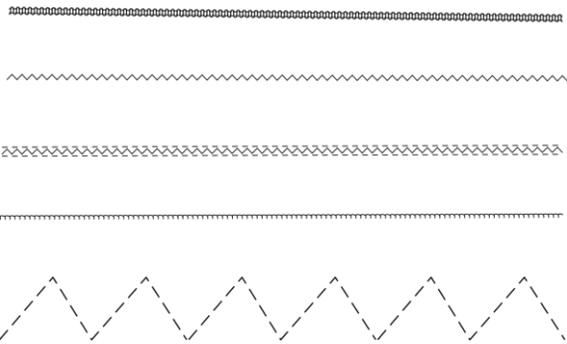
## Do you know the top feed foot?

Top feed feet are popular for sewing velvet, plaid or striped fabrics so that nothing shifts.

What may not be so well known, it is also

great for jersey. With a top feed, both the bottom layer of fabric and the second layer on top are evenly fed, so the jersey doesn't curl.

Stitches like these are probably available on your sewing machine. The triple zigzag stitch is excellent for elastic hems and for sewing underwear - it is very decorative and durable with the right thread.



If you like, you can now prepare the parts that will be sewn independently of the actual jacket. These are the pockets and the hoods (outer fabric / lining). Then we start with the jacket. Of course, this can also be done in a different order, you can set it up the way you like it best

### Sewing the pockets

Cut a larger piece of fabric for the pockets, twice as wide as the final size of the pocket plus a 3cm seam allowance.

Iron interfacing onto one half of the fabric. Iron the interfacing onto the wrong side of the fabric.

Fold the pocket piece in half (the beautiful sides of the fabric are on the inside) - mark the pocket piece and sew around it with a small stitch. Leave approx. 2 cm open on one side for turning.

Trim back the seam allowances:

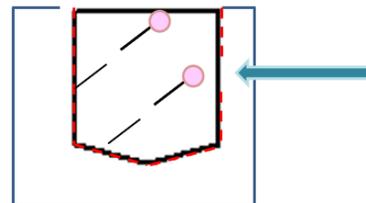
Trim back to 5mm on the straight sides. Trim back to 2mm around the corners.

Turn the pocket through the opening

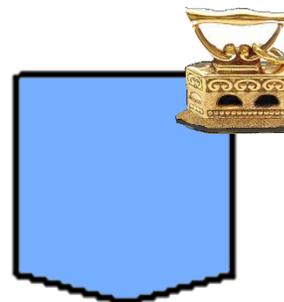
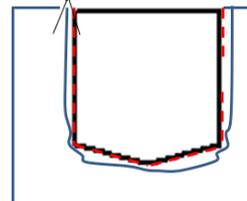
Iron carefully, the side with the interfacing is the right side. Press the seam allowances from the small opening exactly into the seam as well.



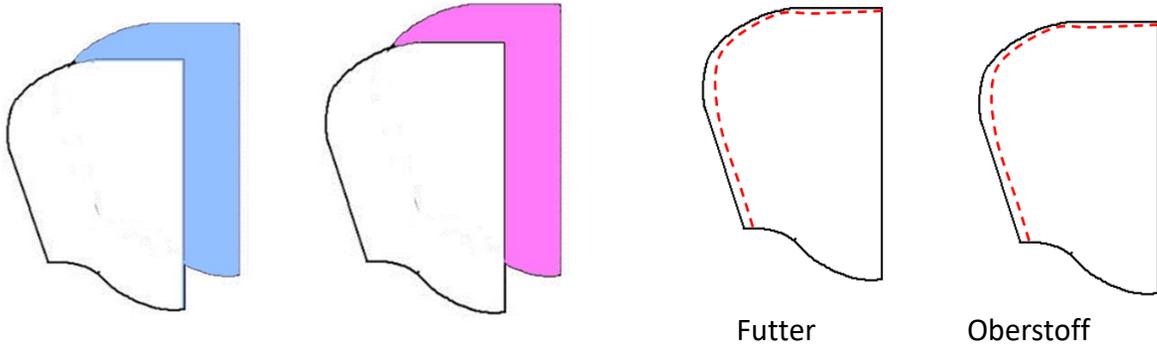
Stoffbruch



Stoffbruch



Place the hood pieces right sides together for both the lining fabric and the outer fabric. Sew the hood together in the centre.

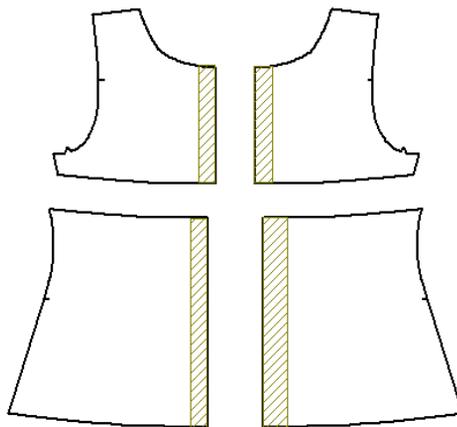


### We start with the actual jacket

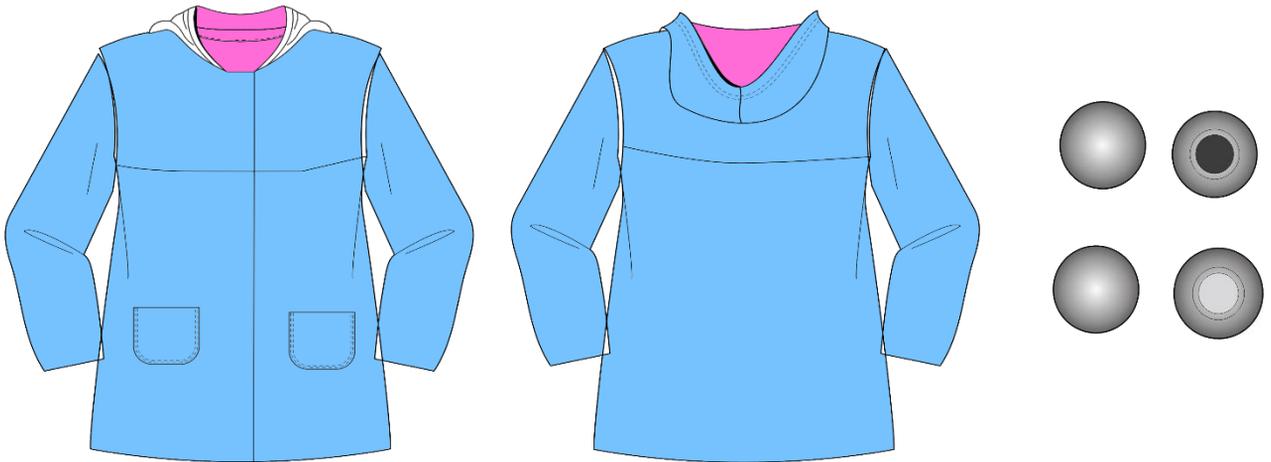
The jacket is completely lined, so we don't need to serge anything. Both jacket versions have the same working steps

### We sew the "outer fabric" side

Iron on a 3 cm wide interfacing in the front pieces. A thin, light interfacing is sufficient - see hatched areas.



Now the buttons are missing. We pressed in Prym press studs, which are quick and easy to work with. Alternatively, you can also use conventional buttons. We advise you to test the buttonholes on a test piece before sewing them in. You can find a nice video on Youtube, e.g. from [>>Anna's Nähschule](#)



The jacket is now ready

**Congratulations, you did it and you can be proud of yourself!**

We would be pleased if you mark your works so that we can admire them.

**Hashtags: #toscaminni #shirtdanielle**

**Are you on Makerist?**

You can also show your work here in the [>>sewing show](#) - we would be happy if you link us here and rate the pattern.

**Impressum:**

Silvia Vogt  
TOSCAminni-Schnittmanufaktur  
Scheibenstraße 1  
94557 Niederalteich  
0160-4546016  
[www.toscaminni.de](http://www.toscaminni.de)  
info@toscaminni.de  
USt-IdNr.: DE 247560793

