

FROM THE FOUNDER OF THE #VIKISEWS BRAND



Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the most detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com - we are always there to help.



RIANA PATTERN DESCRIPTION

Riana is a semi-fitted blazer with a straight silhouette, cinched in at the waist by a tie belt. The bust dart has been transferred to the shoulder seam. The front features patch pockets with flaps and belt loops. The back features shoulder darts and one belt loop in the center. Riana has a classic notched lapel collar and long two-piece set-in sleeves. Riana has a center front fastening with two buttons and buttonholes. The blazer is partially lined and is below the hip length.



FOR YOUR CONSIDERATION!

Patterns of VikiSews are allowed:

- for personal use. It is prohibited to share VikiSews patterns and sewing instructions with third parties, as well as to publish patterns and instructions online for public access. According to part 1 of clause 1252 and clause 1301 of the Civil Code of the Russian Federation, failure to comply with the mentioned rules constitutes a breach of the legislation in force in the field of copyright and entails liability of the violator. Illegal use or distribution will be prosecuted in accordance with legislation.
- for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individual parties.

TOTAL EASE ALLOWANCE

Bust ease, cm	Waistline ease, cm	Hipline ease, cm	Upper arm ease, cm
24	44.3	18.8	10-11

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Garment length at center back, cm	Sleeve length including shoulder width, cm
1 (154-160)	69.9-71.7	72.9-73.9
2 (162-168)	72.9-74.7	74.9-75.9
3 (170-176)	75.9-77.7	76.9-77.9
4 (178-184)	78.9-80.7	78.9-79.9

SUGGESTED FABRIC

Woven fabrics with the following properties are suitable for the Riana blazer:

- medium weight, soft and non-stretch
- the fibre content can include natural (wool, silk, cotton, linen), artificial (viscose), blends (wool + silk, wool + polyester, cotton + viscose, etc.) or synthetic (polyester, polyester + elastane)
- the following fabrics are recommended: linen, cotton, sateen, thin gabardine, denim

Attention! We do not recommend stretchy fabrics.

For lining choose natural (silk), artificial (viscose), blends (silk + elastane, viscose + elastane, viscose + polyester) or synthetic (polyester, polyester + elastane) fibres.

The blazer on the photo is made in linen suiting. This fabric is medium weight, soft and non-stretch. The fiber content is 75% linen + 25% viscose. The lining fiber content is 90% cotton + 10% viscose.

FABRIC AND NOTIONS REQUIREMENTS

1. Main fabric, 140 cm wide, in meters

Height, cm	Size 34-36	Size 38-40	Size 42-46	Size 48	Size 50-52
1 (154-160)	1.81	2.08	2.08	2.18	2.21
2 (162-168)	1.86	2.14	2.15	2.25	2.27
3 (170-176)	1.93	2.2	2.22	2.31	2.33
4 (178-184)	1.99	2.27	2.29	2.4	2.42

2. Lining fabric, 140 cm wide, in meters

Height, cm	Size 34-36	Size 38-40
1 (154-160)	0.78	0.81
2 (162-168)	0.81	0.84
3 (170-176)	0.85	0.87
4 (178-184)	0.88	0.9

3. Woven interfacing, 140 cm wide, in meters

Size	34	36	38	40	42
Yardage	1.43	1.47	1.51	1.55	1.59
Size	44	46	48	50	52
Yardage	1.63	1.67	1.71	1.75	1.79

4. Buttons 2 cm in diameter – 2 pieces

5. Sewing thread in matching colour – 5 spools (1 spool for the sewing machine + 4 spools for the overlocker)

IMPORTANT! When purchasing fabric, please account for shrinkage and buy 5% more than required.

TOOLS AND EQUIPMENT

- Sewing machine for construction
- Overlocker machine for sewing and finishing raw edges. This may be replaced with a stretch pseudo-overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2-3mm, stitch length 2.5mm)
- Buttonhole foot for the sewing machine
- Stitch-in-the-ditch foot for the sewing machine (optional)
- Bias binding attachment



Fully interface the following pieces:

- Front – 2 pieces
- Front facing – 2 pieces
- Upper collar – 1 piece
- Undercollar – 2 pieces
- Collar stand – 2 pieces
- Pocket top flap – 2 pieces
- Belt – 1 piece

Partially interface the following:

- Top and bottom sleeve hem allowances (use 5cm wide interfacing strips, cut along the grainline, measure the length from the pattern piece)
- Back hem allowance (use 5cm wide interfacing strips, cut along the grainline, measure the length from the pattern piece)
- Top edge of the patch pockets (use 5cm wide interfacing strips, cut along the grainline, measure the length from the pattern piece)

Also interface using reinforced interfacing bias tape:

- neckline edges on the back and fronts
- armhole edges on the back and fronts
- front edges and the lapel roll line on the fronts
- Outer edge and point edges of the undercollar
- pocket top flap edges (except the top edge)
- pocket foldline (fuse exactly under the foldline)

Reinforcing stitching line on the interfacing bias tape should be positioned at a distance of 9 mm from the edges.

Prior to fusing the main pieces, we recommend testing the interfacing and/or seam tape interfacing on a scrap piece of the main fabric. Also, check your iron settings: what temperature suits your fabric, can the interfacing be applied with steam, as well as the time needed to hold the iron over the interfacing.

