

IMPORTANT!

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A V E L I N E

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PATTERN DESCRIPTION

Aveline is a semi-fitted blazer with an accentuated waist. The bust darts have been transferred to the neckline on the front bodice, and the shoulder darts have also been transferred to the neckline on the back bodice. The front and back feature dart pleats at the waistline, and the back has a center seam. The collar is a classic blazer notched lapel style, with a separate collar stand. The edges of the collar and the lapels are rectangular. Aveline fastens with one button and buttonhole, and the front flaps spread apart below the button. The blazer features a dropped shoulder and set in two-piece sleeves. The sleeve is of an unusual shape, with a convex curve on the outer seam. The blazer is neatly finished with a separate lining and is below the hip length.



TOTAL WEARING EASE

Bust ease, cm	Waistline ease, cm	Hipline ease, cm	Upper arm ease, cm
19,3-19,8	10,2	27,2-27,9	14-16,5

GARMENT LENGTH, SLEEVE LENGTH

Garment length is measured along the center back seam, and sleeve length includes shoulder width

Height, cm	Garment length, cm	Sleeve length, cm
1 (154-160)	66,2	72,9-73,4
2 (162-168)	69,2	74,9-75,3
3 (170-176)	72,2	76,9-77,3
4 (178-184)	75,2	77,4-79,3

SUGGESTED FABRIC

To sew this blazer, choose woven fabrics with the following properties:

- Medium to heavy weight, structured, breathable, non-stretch or with very little stretch, opaque
- The fiber content can include natural fibers (wool, silk, cotton, linen), artificial (viscose), blends (wool + silk, wool + polyester, linen + viscose, etc), and synthetic (polyester, polyester + elastane)
- The following fabrics are recommended: wool suiting, gabardine, denim, heavy linen suiting

Attention! We do not recommend stretchy knit materials and lightweight sheer fabrics (chiffon, organza, stretch lace).

For the lining, we recommend artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), or synthetic fibers (polyester, polyester + elastane).

The blazer on the photo is made with wool suiting. This material is medium weight, flexible, non-stretch. The fiber content is a blend of wool and elastane. The lining is 100% viscose.

FABRIC REQUIREMENTS

1. Main fabric, 140cm wide, with a nap direction, in meters.

Height, cm	Size 34	Size 36	Size 38	Size 40	Size 42	Size 44	Size 46
1 (154-160)	1,71	1,72	1,73	1,86	1,88	1,92	2
2 (162-168)	1,77	1,79	1,81	1,96	2	2,03	2,05
3 (170-176)	1,86	1,88	1,93	2,02	2,04	2,07	2,11
4 (178-184)	1,93	1,95	1,97	2,1	2,12	2,15	2,2

IMPORTANT!

These yardage requirements are given for a small check print, without accounting for a repeat. For fabrics with large-scale checks, add the length of two repeats to the total requirement.

2. Lining fabric, 140cm wide, for all sizes.

Height, cm	Yardage, m
1 (154-160)	1,17-1,22
2 (162-168)	1,23-1,27
3 (170-176)	1,29-1,33
4 (178-184)	1,35-1,4

IMPORTANT!

When purchasing fabric, please account for shrinkage and buy 5% more than required.

3. Lightweight fusible woven or knit interfacing, 140cm wide – 1.71m – 2.2m, in accordance with the main fabric requirements chart.

4. Fusible seam tape interfacing – 3m for all sizes and heights.

5. One button 1.5-2cm in diameter.

6. Soft raglan shoulder pads – one pair.

7. Matching thread, 5 spools (1 spool for the sewing machine and 4 spools for the overlocker).

TOOLS AND EQUIPMENT

- Sewing machine for construction
- Overlocker for finishing raw edges. May be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2-3mm, stitch length 2.5mm)
- Buttonhole foot for your sewing machine
- Stitch-in-the-ditch foot for your sewing machine (optional)



Prior to interfacing the main garment pieces, we recommend to test and interface and/or apply seam tape interfacing to a scrap piece of the main material. Also check your iron settings: what temperature suits your fabric, can the interfacing be applied with steam, as well as the time needed to hold the iron over the interfacing for perfect adhesion.

Fully interface the following pieces:

- Back – 2 pieces
- Front – 2 pieces
- Front sleeve – 2 pieces
- Back sleeve – 2 pieces
- Upper collar – 1 piece
- Undercollar – 2 pieces
- Collar stand – 2 pieces
- Lapel facing – 2 pieces
- Back neck facing – 1 piece

To interface, put the gluey side of the interfacing (the side that feels rough to the touch) on top of the wrong side of the fabric piece (or a section thereof) and press with the iron. Do not iron the piece, but instead press it section by section, holding it down with the iron a few seconds until that section is adhered and then pressing down the next section. You may use a cotton pressing cloth to protect your iron sole. Once the interfacing process complete, leave the piece on a hard flat surface for 15 minutes for it to cool down.

Additionally, apply strips of seam tape interfacing to the following:

- Lapel edges
- Shoulder seams (excluding the dart)
- Collar gorge (seam where collar and lapel join)
- Back neckline
- Front neckline
- Lapel roll line
- Upper collar edges

The length of seam tape is equal to the length of the area to interface. Fuse the tape at 8mm from the edges.

Interface the front and back armscye edges with bias cut strips of interfacing.

Transfer the following markings from the pattern pieces to the interfaced pieces: chalk mark the darts and pleats, thread trace the center front and the lapel roll line. Hand stitches should be made with light colored thread in order to avoid marking the fabric during pressing and steaming.