# FROM THE FOUNDER
# OF THE #VIKISEWS BRAND

Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the most detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com - we are always there to help.

# MARTINA PATTERN DESCRIPTION

Martina is an oversized, double-breasted, fully-lined coat with a straight cut. The front bust darts have been transferred into shoulder seams. The coat features a notched collar with a separate collar stand. Martina has long, wide, two-piece, drop-shoulder sleeves. The front features topstitched welt pockets. There is a vent in the center back seam. The coat closes with 4 sew-on snaps. The tie belt is threaded through belt loops in the side seams. Martina is above-ankle length.

# IMPORTANT!

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# TOTAL EASE ALLOWANCE

|  | Bust ease | Waistline ease | Hipline ease | Upper arm ease |
|---|---|---|---|---|
| cm | 34.4-40.6 | 54-60.2 | 27-33.3 | 17.9-20.8 |
| inches | 13 1/2 - 16 | 21 1/4 - 23 3/4 | 10 3/4 - 13 | 7 - 8 1/4 |

# GARMENT LENGTH, SLEEVE LENGTH

| Height, cm | Garment length at center back, cm | Sleeve length including shoulder width, cm |
|---|---|---|
| 1 (154-160) | 115.5 | 72.6-76.2 |
| 2 (162-168) | 118.5 | 74.6-78.1 |
| 3 (170-176) | 121.5 | 76.5-80 |
| 4 (178-184) | 124.5 | 78.5-82 |

| Height, ft | Garment length at center back, in | Sleeve length including shoulder width, in |
|---|---|---|
| 1 (5'1" - 5'3") | 45 1/2 | 28 1/2 - 30 |
| 2 (5'4" - 5'6") | 46 3/4 | 29 1/4 - 30 3/4 |
| 3 (5'7" - 5'9") | 47 3/4 | 30 - 31 1/2 |
| 4 (5'10" - 6'1") | 49 | 31 - 32 1/4 |

# SUGGESTED FABRIC

To sew this coat, choose coating fabrics with the following properties:
• medium-weight, pliable, soft
• the fiber content can include natural fibers (wool, cashmere, alpaca, mohair), blends (wool + cashmere + polyester, wool + alpaca + viscose, wool + mohair + polyamide)
• the following fabrics are recommended: wool, alpaca, cashmere, mohair.

**Attention!** We do not recommend heavyweight, stiff, structured materials.

For the lining, use lining fabrics made from artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), or synthetics (polyester, polyester + elastane).

The coat in the photos is made from a wool/cashmere coating blend. The fabric is medium-weight, soft, pliable. The fiber content is 85% wool and 15% cashmere. The lining is 100% viscose.

5. Four sew-on snaps, 2-2,2cm (3/4-7/8") in diameter

6. Matching thread - 1 spool.

# TOOLS AND EQUIPMENT

• sewing machine for construction
• loop turner (for turning the belt and belt loops)

# PATTERN PIECES LIST

*IMPORTANT! Don't forget to transfer all the notches from the pattern to your fabric*

**1. From main fabric:**
• front - cut 2
• back - cut 2
• top sleeve - cut 2
• bottom sleeve - cut 2
• upper collar - cut 1 on fold
• undercollar - cut 2
• collar stand - cut 2
• back neck facing - cut 1 on fold
• front facing - cut 2
• welt - cut 2
• top pocket facing - cut 2
• bottom pocket facing - cut 2
• tie belt - cut 1
• belt loops - cut 1 (makes 2 loops)

Also from the main fabric, cut 4 strips that are 3cm (1 1/8") wide and 20cm (7 7/8") long. These will be used to finish the bust dart. The long side of the strips should be parallel to the grainline.

**2. From lining fabric:**
• front lining - cut 2
• back lining - cut 2
• top sleeve lining - cut 2
• bottom sleeve lining - cut 2
• pocket lining - cut 4

**3. From interfacing:**
• upper collar - cut 1
• undercollar - cut 2
• collar stand - cut 2
• back neck facing - cut 1
• front facing - cut 2
• welt - cut 2
• bottom front hem allowance - cut 2
• bottom back hem allowance - cut 2
• welt extension - 2 pieces
• top sleeve hem allowance - cut 2
• bottom sleeve hem allowance - cut 2
• straight grain strip for the pocket opening - cut 2

Also from interfacing, cut the following pieces:
    • 2 strips that are 3cm (1 1/8") wide and 10cm (3 7/8") long to interface the bust dart
    • 3x3cm (1 1/8 x 1 1/8") square to interface the vent lining seam area
The long sides of the interfacing pieces should be parallel to the grainline.

Partially interface the following pieces:

• front - 2 pieces (along the bottom edge, pocket position, according to the pattern markings). Apply a strip of interfacing 3cm (1 1/8") wide and 10cm (3 7/8") long to the bust dart area

• back - 2 pieces (along the bottom edge, back vent extension, according to the pattern markings)

• top sleeve - 2 pieces (along the bottom edge, according to the pattern markings)

• bottom sleeve - 2 pieces (along the bottom edge, according to the pattern markings).

Apply fusible tape:
• along the neckline edge
• along the front and back armscyes
• along the front edges
• along the shoulder edge of the coat front, from the center of the shoulder line to the neckline
• along the lapel roll line from the side of the coat front
• along the outer and short edges of the collar
• upper collar stand along the stitching line of the upper collar

Position the tape 2mm away from the edge. When applying to curved edges (neckline, armscye), clip into the tape so that it lies smoothly.

When taping the lapel roll line, cut the fusible tape 5-7mm (1/4") shorter than the roll line and ease the fabric in. This helps the lapel roll exactly along the roll line in the finished garment.