

# FROM THE FOUNDER OF THE #VIKISEWS BRAND

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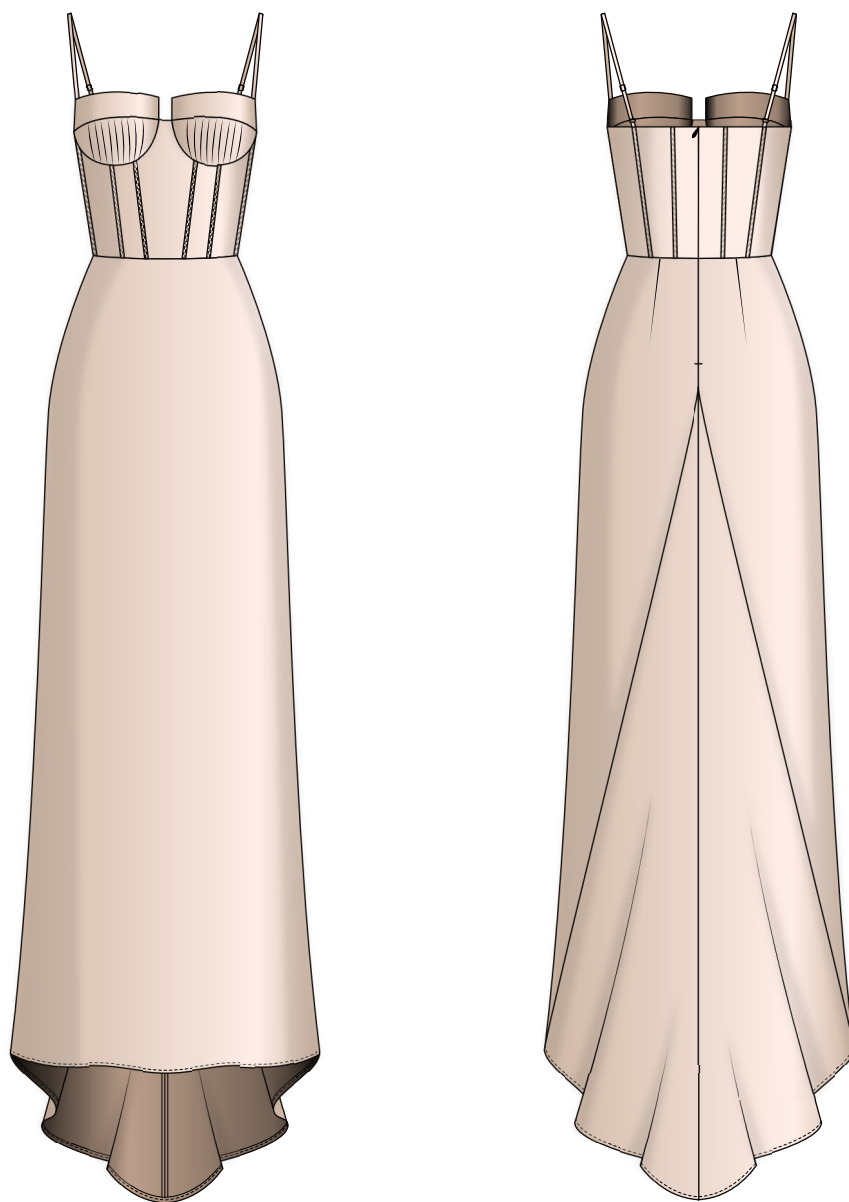


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at [info@vikisews.com](mailto:info@vikisews.com) — we are always there to help.



## ORNELLA PATTERN DESCRIPTION

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Ornella is a close-fitting evening gown with a waist seam and adjustable straps. The corset bodice of the dress features separate cups pleated at the bottom. The cups are supported with underwires. The front, back and side seams of the bodice feature rigilene boning inserted into applied channels. The skirt is bias-cut and flared towards the bottom. The front of the dress is floor-length while the back extends into a long train. The dress closes with an invisible zipper inserted into the center back seam and topped with a hook-and-eye.



## IMPORTANT!

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The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. According to part 1 of clause 1252 and clause 1301 of the Civil Code of the Russian Federation, failure to comply with the mentioned rules constitutes a breach of the legislation in force in the field of copyright and entails liability of the violator. Illegal use or distribution will be prosecuted in accordance with legislation.

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

# TOTAL EASE ALLOWANCE

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	Bust ease	Waistline ease	Hipline ease
cm	2.5–3.7	2–2.5	7.2
inches	1–1 1/2	3/4–1	2 7/8

# GARMENT LENGTH

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Height, cm	Back length including train, m	Height, ft	Back length including train, in
1 (154–160)	1.51	1 (5'1"–5'3")	59 1/2
2 (162–168)	1.54	2 (5'4"–5'6")	60 5/8
3 (170–176)	1.57	3 (5'7"–5'9")	61 3/4
4 (178–184)	1.60	4 (5'10"–6'1")	63

# SUGGESTED FABRIC

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To sew this dress, choose dress-weight fabrics with the following properties:

- medium weight, with good drape, soft, non-stretch or with very little stretch, opaque
- the fiber content can include natural fibers (silk, cotton), artificial fibers (viscose), blends (cotton + silk, silk + polyester, cotton + viscose, etc.), and synthetics (polyester, polyester + elastane)
- we recommend using the following fabrics: dress-weight silk, crepe, satin

**Attention!** We do not recommend stretchy knit fabrics and crisp, structured fabrics (organza, cotton).

For the lining, we recommend using artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), and synthetics (polyester, polyester + elastane).

The garment in the photo is made of dress-weight crepe. The fabric is lightweight, soft, flowy, with good drape and very little stretch. The fiber content is 100% silk.

The lining is 100% silk.

2. Lining fabric, 140 cm wide, with a directional print/nap, in meters:

Height, cm	Size									
	34	36	38	40	42	44	46	48	50	52
1 (154–160)	1.9	1.9	1.95	2	2.05	2.1	2.15	2.2	2.25	2.3
2 (162–168)	1.9	1.95	2	2.05	2.1	2.15	2.2	2.25	2.3	2.35
3 (170–176)	1.9	1.95	2	2.1	2.15	2.2	2.25	2.3	2.35	2.4
4 (178–184)	1.95	2	2.1	2.15	2.2	2.25	2.3	2.35	2.4	2.45

Lining fabric, 55" wide, with a directional print/nap, in yards:

Height, ft	Size									
	34	36	38	40	42	44	46	48	50	52
1 (5'1"–5'3")	2 1/8	2 1/8	2 1/8	2 1/8	2 1/4	2 1/4	2 3/8	2 3/8	2 1/2	2 1/2
2 (5'4"–5'6")	2 1/8	2 1/8	2 1/8	2 1/4	2 1/4	2 3/8	2 3/8	2 1/2	2 1/2	2 5/8
3 (5'7"–5'9")	2 1/8	2 1/8	2 1/8	2 1/4	2 3/8	2 3/8	2 1/2	2 1/2	2 5/8	2 5/8
4 (5'10"–6'1")	2 1/8	2 1/8	2 1/4	2 3/8	2 3/8	2 1/2	2 1/2	2 5/8	2 5/8	2 5/8

**IMPORTANT!** When purchasing fabric, please account for shrinkage and buy 5% more than required.

3. Plain, heavy-weight woven interfacing, 140 cm (55") wide, for all sizes in all heights — 0.5 m (1/2 yd)
4. Rigilene boning (7 mm [1/4"] wide stiff plastic tape) — 2 m (2 1/8 yd)
5. One set of bra underwires
6. One set of foam bra cups
7. A set of strap adjusters (ring and slider)
8. One invisible zipper, 50 cm (19 5/8") long, for all sizes in all heights
9. One hook-and-eye
10. Matching thread — 5 spools (1 spool for the sewing machine + 4 spools for the overlocker)

## TOOLS AND EQUIPMENT

- sewing machine for construction
- overlocker for finishing raw edges. This may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2–3 mm, stitch length 2.5 mm)
- stitch-in-the-ditch foot for the sewing machine (optional)
- invisible zipper foot for the sewing machine
- bias tape maker
- loop turner (optional)

We recommend testing your interfacing and/or fusible stay tape on a scrap of fabric before applying it to the main pieces. Check your iron's temperature and steam settings (check if it's safe to use steam on your main fabric). Check how long it takes for the interfacing to bond.



**Fully interface the following pieces:**

- center back bodice — 2 pieces
- mid back bodice — 2 pieces
- side back bodice — 2 pieces
- side front bodice — 2 pieces
- mid front bodice — 2 pieces
- center front bodice — 1 piece
- bust cup side panel — 2 pieces
- bust cup center panel — 2 pieces
- bust cup top panel — 2 pieces
- center front bodice channel — 2 pieces
- mid front bodice channel — 2 pieces
- side back bodice channel — 2 pieces
- center back bodice channel — 2 pieces
- mid back bodice channel — 2 pieces

Additionally, use fusible stay tape to interface the upper and bottom edges of the back and front bodice pieces as well as the upper edge of the bust cup top panel. Fuse the stay tape at 8 mm (just under 3/8") from the edge.

Reinforce the center seam of the back skirt along the zipper opening with straps of interfacing, 2 cm (3/4") wide, cut on the straight grain.



To interface, put the fusible side of the interfacing onto the wrong side of the fabric piece (or a section thereof) and press with an iron. Do not glide, but press the fabric section by section instead. Press one area of the fabric for a few seconds, then pick the iron up and press the next area. You may use a cotton pressing cloth to protect your iron sole. Once the interfacing is finished, leave the pieces to cool down on a hard flat surface for 15 minutes.