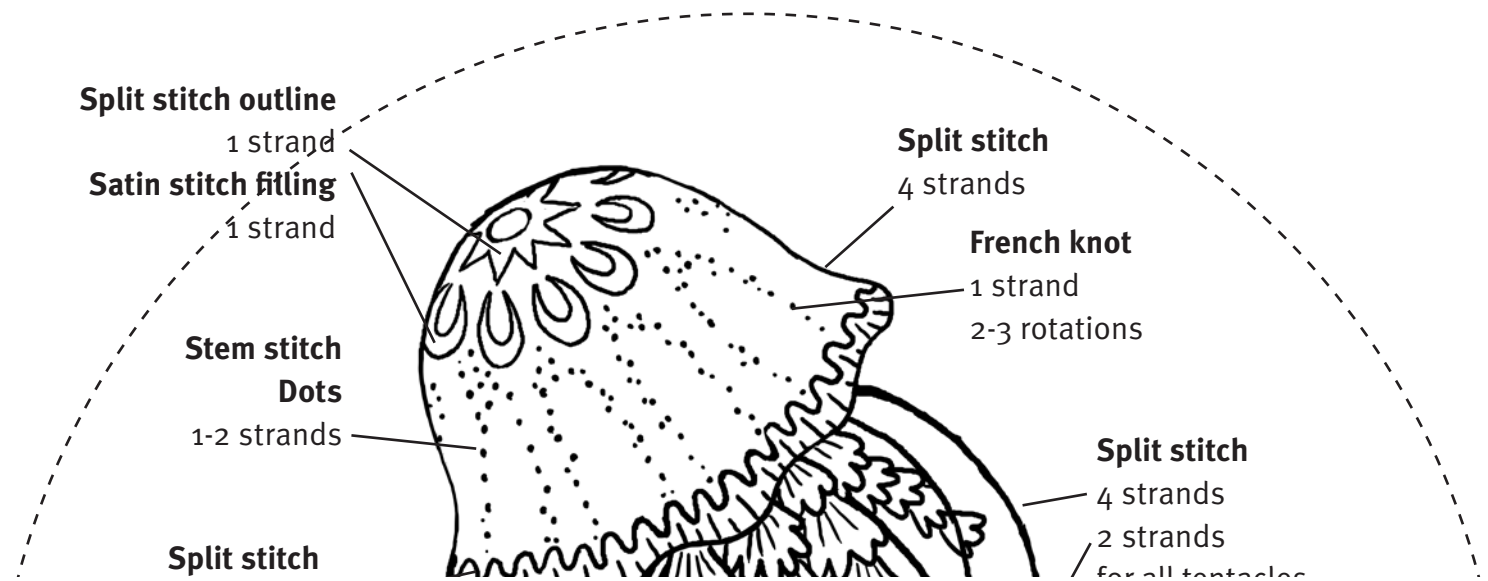


Tutorial

Stitches and colours

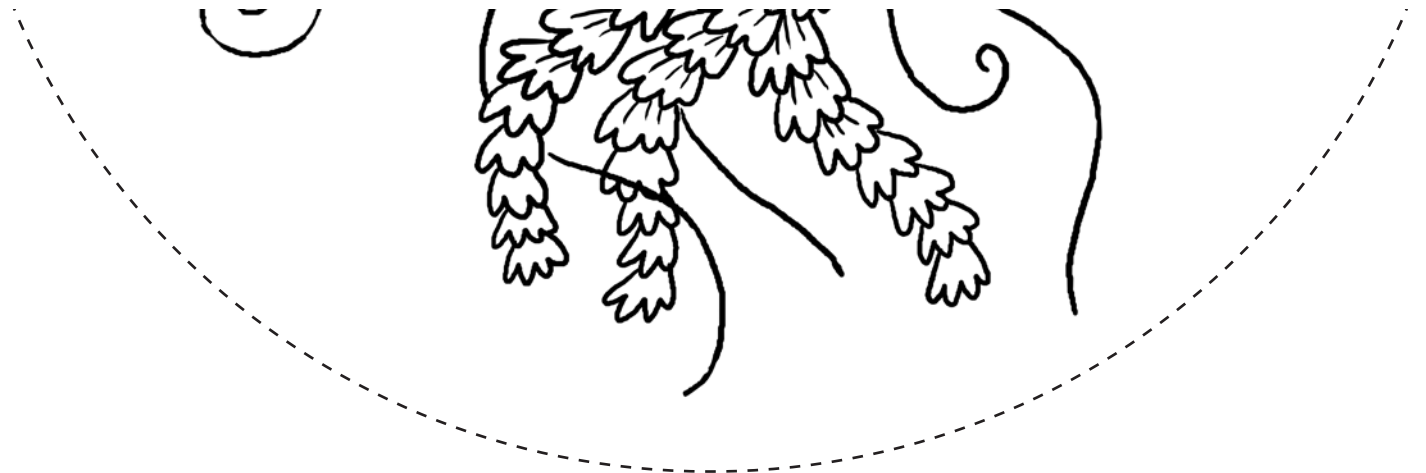
Use splitstitch, satinstitch, french knot and stemstitch. The stitches are explained on page 4.

I used glow in the dark thread. It is not easy to handle, the ends often unravel.



Preview only!

If you lose the overview because of too much details, just leave some and add them later while stitching. For example the little strokes inside the tentacles or at the border of the head.



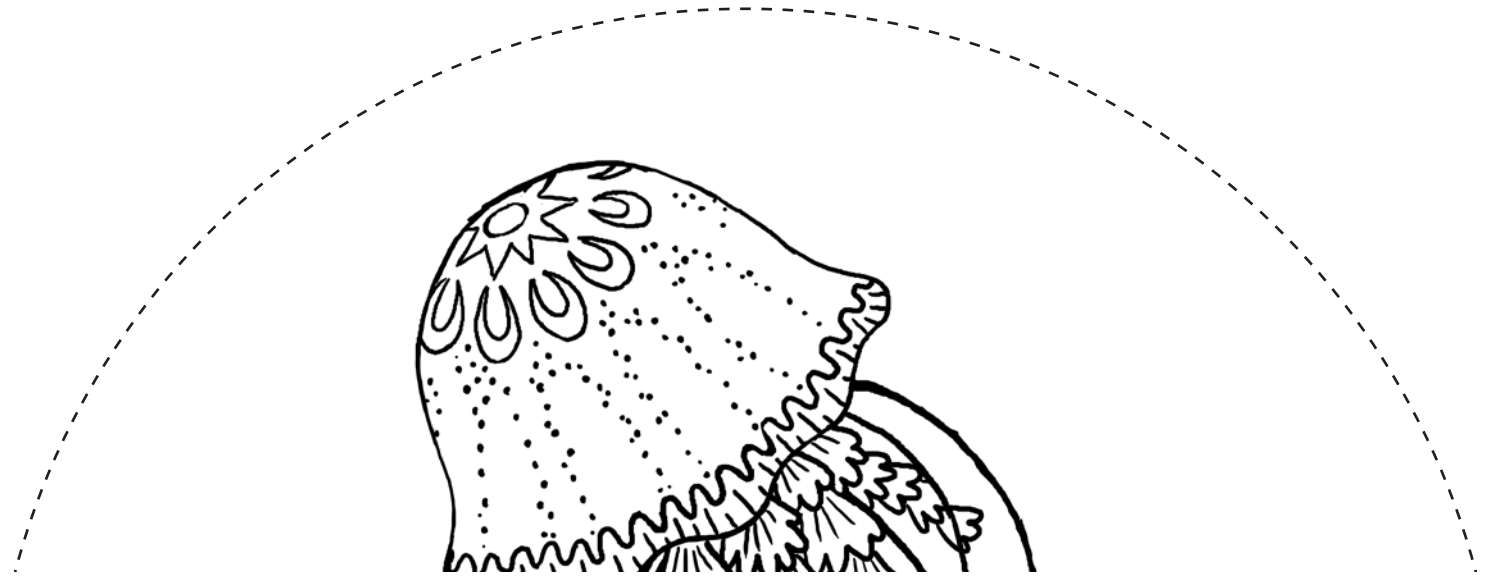
Artwork

20 x 20 cm framesize

Set the printer to „real size“ or set the scaling to 100%.

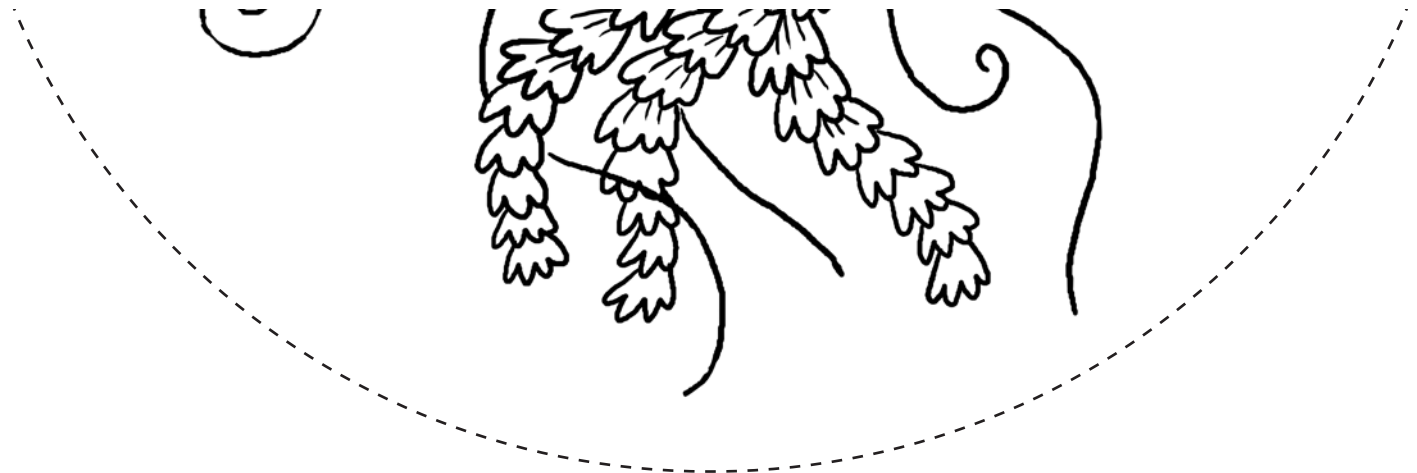
Print for other framesizes:

Mathematical formula to adapt the scaling for other framesizes



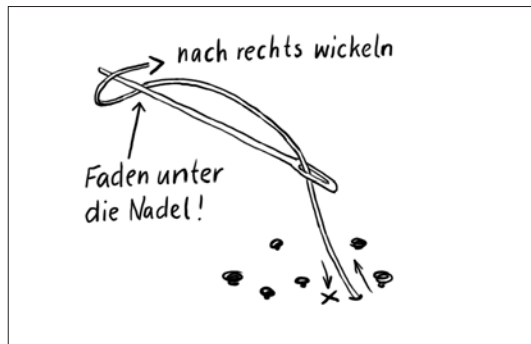
Preview only!

For this filigran structured jellyfish
i recommend no smaller framesize!



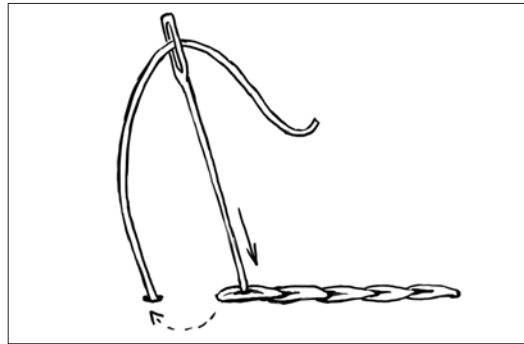
How to do the stitches

French knot



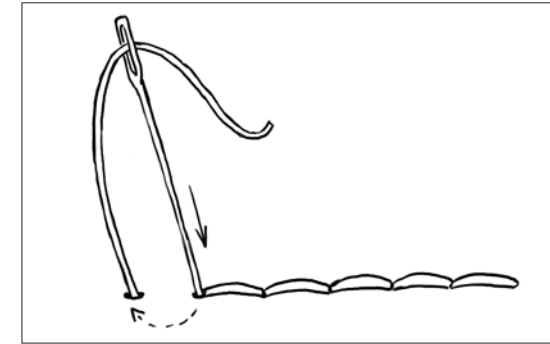
Pull the strand under the needle to the left side and rotate it over the needle to the right side. Make a rotation. Then stitch with the

Split stitch



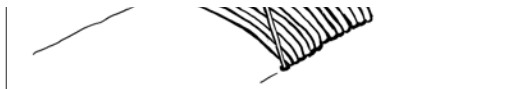
Move the needle bottom up through the fabric in same distance like the stitch before. From up you stitch directly in the strand of the

Stem stitch



Move the needle bottom up through the fabric in same distance like the stitch before. Then put the needle to the hole at the end of the

Preview only!



Set the stitches close to each other for filling the space.