

# FROM THE FOUNDER OF THE #VIKISEWS BRAND

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Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the most detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at [info@vikisews.com](mailto:info@vikisews.com) - we are always there to help.



## GEORGIE PATTERN DESCRIPTION

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Georgie is a fitted cropped blouse. The center front features a cutout finished with drawstring casings and gathered with ties. The front hem has an elastic casing. The blouse has a split back. The two back parts are joined with long ties forming a bow. The blouse has a deep V-neckline on the front and back. The short set-in puffed sleeves are above elbow-length. The sleeves are gathered at the cap and have an elastic casing at the hem.



## FOR YOUR CONSIDERATION!

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### Patterns of VikiSews are allowed:

- for personal use. It is prohibited to share VikiSews patterns and sewing instructions with third parties, as well as to publish patterns and instructions online for public access. According to part 1 of clause 1252 and clause 1301 of the Civil Code of the Russian Federation, failure to comply with the mentioned rules constitutes a breach of the legislation in force in the field of copyright and entails liability of the violator. Illegal use or distribution will be prosecuted in accordance with legislation.
- for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individual parties.

## TOTAL EASE ALLOWANCE

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Bust ease, cm	Upper arm ease, cm
0	48.1-59.1

## SLEEVE LENGTH

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Height, cm	Sleeve length, cm
1 (154-160)	37.5
2 (162-168)	39-39.1
3 (170-176)	40.4-40.5
4 (178-184)	41.9-42

## SUGGESTED FABRIC

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To sew this blouse, choose woven fabrics with the following properties:

- light to medium weight, low drape, non-stretch
- the fiber content can include natural fibers (silk, cotton, linen), artificial (acetate, viscose), blends (cotton + viscose, etc) and synthetics (polyester)
- the following fabrics are recommended: sateen, poplin, linen, broderie, opaque cotton shirting, viscose, batiste.

For the lining, the following fabrics are recommended: cotton shirting, poplin, batiste.

The blouse in the photos is made from 100% linen. The fabric is medium-weight, without stretch. The lining is made from 100% cotton batiste.

# TOOLS AND EQUIPMENT

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- sewing machine for construction
- overlocker for finishing raw edges. This may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2-3mm, stitch length 2.5mm)
- edgestitch foot for the sewing machine (optional)
- loop turner
- bodkin / elastic threader
- buttonhole foot for the sewing machine

# PATTERN PIECES LIST

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## 1. From main fabric:

- front - cut 2
- back - cut 2
- sleeve - cut 2
- front tie - cut 2
- back tie - cut 2

## 2. From lining:

- front - cut 2
- back - cut 2

Also from the lining fabric, cut bias binding to finish armscye seams (optional).

***IMPORTANT!** Don't forget to transfer all the notches from the pattern to your fabric.*

# SEAM ALLOWANCES

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Pattern pieces include the following seam allowances:

- all edges - 1cm

Take this into account when laying out pattern pieces on the fabric.

### There are two ways to prepare a garment for a fitting:

- use a long machine stitch (4-5mm stitch length)
- baste by hand (approximately 1cm stitch length). Make sure to baste on a flat surface, like a table, don't leave the fabric unsupported.

**Important!** If the needle leaves visible holes in the fabric (leather, suede, rainwear fabric, silk, etc.), we recommend making a MUSLIN to check for fitting issues. In this case, there is no need for a baste fitting, except to check the length. We recommend testing your material before you start sewing.

If after basting one of the pieces ends up longer than the other, don't rush to trim the longer piece or stretch the shorter one. First make sure that the notches match, lay out the pieces on a flat surface and try basting again. If the pieces still don't match because they've stretched or there has been a cutting mistake, you can always trim the pieces after the fitting during the construction of the garment.

After basting the garment, press it lightly and press the seams to one side.

### What to look for during fitting?

Check the garment balance: side seams should be aligned vertically.

Evaluate the fit of the front and back while looking at the person from the side. Front and back should not be riding up or sagging.

Check the side seams from the front and back. There should be no pulling or sagging at the sides.

Check the length of the garment.

Check for issues caused by unique features of the person's body (for example if the figure is asymmetrical, with one shoulder higher than the other, etc.)

Make sure there is enough ease for a comfortable fit.

After the first fitting, make adjustments and then do another baste fitting if necessary.



Mark the placement of the buttonholes on the right side of the front piece and stitch the buttonholes on the sewing machine.

Carefully cut the buttonholes open.