

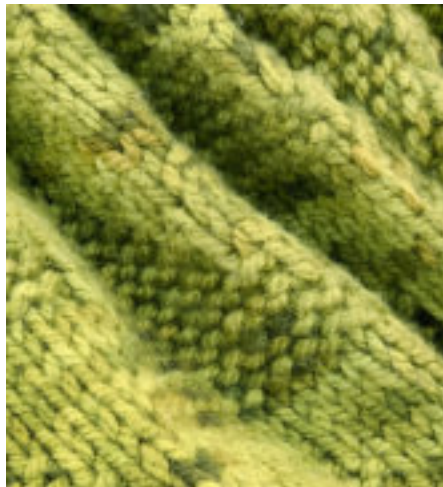
TANNHOLZ

by Robynn Weldon

Tannholz is all about textural contrast—knobbly pinecones in close-up, juxtaposed against the geometric, flattened outlines of conifers viewed from afar. These two patterns are worked in turn over long sections, then seamed to form a loop.

The knitter has plenty of options: make a short, wide cowl or a long, double-wrapped one; make it chunky or light. Instructions are given for aran and chunky weight versions (as shown in the samples), with guidance provided for using other weights of yarn. Choose a bouncy, well-rounded yarn in light to medium shades for great stitch definition.

Photos: Armin Rüede



RATING

Intermediate

Skills used:

Provisional cast-on, increasing and decreasing, Kitchener stitch

SIZING AND MATERIALS

Aran weight (as shown in the short version in brown):

Gauge: 18 sts x 30 rows to 10cm / 4in in stocking stitch

Width: short version – 37cm / 14.5in; long – 25cm / 10in

Circumference: short version – 69cm / 27in; long – 142cm / 56in

Yarn: 2 skeins of Miss Babs Madison in Roasted Pumpkin (100% superwash merino, 183m / 200 yd per 160g skein) 5.5mm / US 9 needles

Other materials:

yarn needle
crochet hook and waste yarn for provisional cast-on

Chunky weight (as shown in the long version in green):

Gauge: 13 sts x 18 rows to 10cm / 4in in stocking stitch

Width: short version – 35cm / 14in; long – 27cm / 10.5in

Circumference: short version – 74cm / 29in; long – 147cm / 58in

Yarn: 2 skeins of Miss Babs K2 in Moss (100% superwash merino, 219m / 240 yd per 205g skein) 8mm / US 11 needles

Other weights:

This pattern is very adaptable. Allow at least 320g of yarn (in any gauge) for a short cowl, 400g for a long one, and choose needles that give you a flexible but not too floppy fabric.

