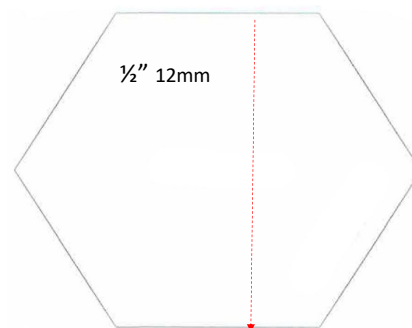


16. To make a straight edge on the sides, make a new paper template, exactly the same size as before, but cut it twice as indicated by the red dotted lines. Draw the lines  $\frac{1}{2}$ " (12mm) in from the nearest corner. This gives two narrow shapes.



17. Tack solid lime green coloured fabric round these shapes in the same way as you did in step 15. You need 24 of these for each side. At the bottom left of the quilt and at the top right of the quilt, you will only use part of the shape. Fold under and trim off the excess, leaving  $\frac{1}{4}$ " (6mm) beyond the fold. The photo shows the position of this small shape in the finished quilt.



18. Add the first border (solid lime green) on either side. To hand-piece the border, cut **fabric**: five at  $12\frac{1}{2}$ " (31.7cm) long, one at  $9\frac{1}{2}$ " (24.1cm) long and one at 2" (5mm) long. Each of these are  $3\frac{1}{2}$ " (9cm). The length and width of the **paper** strips for piecing over papers in each case is  $\frac{1}{2}$ " (5cm) shorter in each direction. The short border seams should line up with seams of the narrow hexagon pieces as shown in the photo.



19. Add the second border (pale green geometric print), on either side, in the same way, but this time cut the fabric at  $2\frac{1}{2}$ " (63mm) wide.

Or, as an alternative to hand-piecing, both the borders can be cut in long strips and added to the quilt by machine.



20. When the quilt top is complete, mark the centre of each side of the backing fabric, wadding and quilt top with a pin. Lay the backing fabric, right side down on a flat surface and stretch it out (pinning with sturdy pins into a carpet works well!). Next lay the wadding on top. Finally, lay the ironed quilt top, right side up, on the top. Ensure the pins are aligned.

