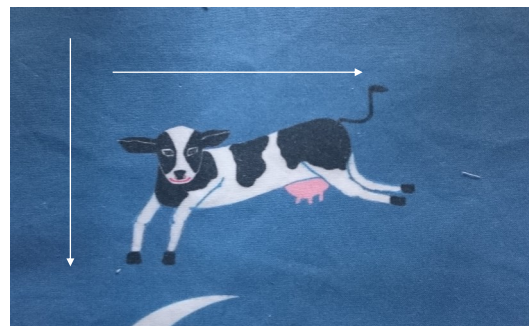
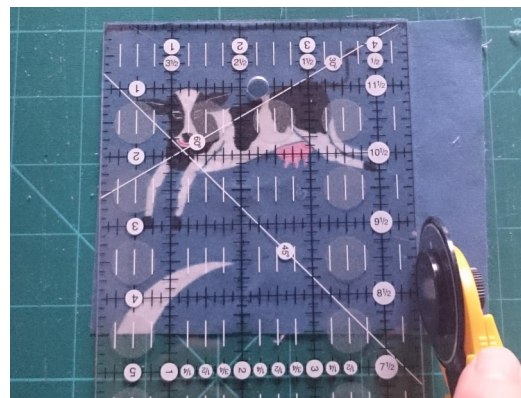


1. Wash, dry and iron fabric. You will need to cut out fabric on the straight grain of the fabric which runs in the direction of the threads in the weave, as indicated by the arrows in the photograph.



2. 'Fussy-cut' the creatures for the centres of the squares (A on layout diagram): choose the position of the square to make the most of the creature print. Cut the squares in each row all the same. You need five cows, five dachshund families, five swans, five peacocks and five dolphins. Each square should measure 4½ x 4½" (11.4 x 11.4cm).



3. Cut four squares (B on diagram) of butterflies measuring 2½ x 2½" (6.3 x 6.3 cm) for the corners of the quilt.

Cut four pieces (C on diagram) 2½ x 6½" (6.3 x 11.4cm) from each of the twenty blue fabric scraps/strips. These will frame the squares.

Cut two strips (D on diagram) 51 x 2½" (129.5 x 6.3cm), joining if necessary, and six strips (E) 33 x 2½" (83.8 x 6.3cm) for the sashing strips and borders.



4. Make decisions about which of the blue framing strips go well with the animal centres and pin together. Consider the balance of the different blues of the framing strips across the quilt and make a note of your decisions.



5. Pin a border strip to a creature square so the raw edges line up on the right hand side and pin into place.

Place a second pin ¼" (6mm) in from the left edge of the centre square. Start at this pin and stitch with a ¼" (6mm) seam.

