



SM
SHANNON MONIQUE
LEATHER HANDBAGS AND ACCESSORIES

The Curvy Clutch

Finished Size: 10.5" W x 6" H x 2.5"

TABLE OF CONTENTS

LEATHER TERMS & DEFINITIONS USED IN THIS PATTERN.....	3
MATERIALS & EQUIPMENT.....	3
FLAP OPTIONS	5
CUTTING CHART	5
PREPARATION & TIPS	6
ASSEMBLY – LINING ZIPPER POCKET	8
ASSEMBLY – LINING DARTS & COLLAR	10
ASSEMBLY – WRISTLET OR STRAP TAB.....	14
ASSEMBLY – LINING.....	15
ASSEMBLY – EXTERIOR FRONT & BACK.....	17
ASSEMBLY – EXTERIOR DARTS.....	19
ASSEMBLY – FLAP	23
ASSEMBLY – EXTERIOR & LINING ASSEMBLY	26
ASSEMBLY – STRAP.....	27
RESOURCES.....	31
CONTACT INFORMATION	31
COPYRIGHT AND LICENSING INFORMATION.....	31
TESTER BAGS FOR INSPIRATION.....	32

WELCOME VIDEO LINK

SPECIAL INSTRUCTIONS:

- Read and or view video pattern instructions completely before starting The Curvy Clutch.
- Seam allowances are **3/8”** unless otherwise specified.
- Please note “Turn In Allowances” where applicable.
- All cutting measurements are width x height.
- Know your leather products thicknesses and temper (see definitions and terms).

PRINTING INSTRUCTIONS:

- To print accurately, open from a computer in **Adobe Acrobat Reader** or other PDF reader and print at ‘Actual Size’ or ‘100%’. Ensure US letter sized paper is selected (8.5” x 11”).
- A 1” x 1” test square is shown on each page with pattern pieces to use as a guide. Test measurements before cutting any materials.
- If printing from a tablet or a smart phone, please download the appropriate mobile app printer remote control software for your brand printer, so that you can wirelessly control the printer settings and print your Curvy Clutch pattern at the appropriate size.

ABBREVIATIONS:

DST = double sided tape	RSD = right sides down	WS = wrong side of material
RS = right side of material	RST = right sides together	WST = wrong sides together
	RSU = right side up	WSU = wrong side up

LEATHER TERMS & DEFINITIONS USED IN THIS PATTERN

Awl – small pointed tool used for piercing holes in stays and leather.

Bonded leather / Salpa – is used to add structure to the leather products, the same as Bontex.

Bone folder - hand tool used to fold and crease leather onto stays and areas that require a sharp neat edge.

Bontex – stabilizer used to add structure to the leather products in this pattern. Bontex comes in different weights. The weight used in this pattern is 0.15 inches.

Brayer – used to press or smooth out leather seams and press/flatten glued bone folded leather.

Cold Tape / Non stretching tape – nylon or cloth tape used to prevent leather from stretching during sewing. It is also used as a reinforcement for high stress areas.

Contact Cement – permanent glue. Contact cement does not allow repositioning of leather or materials once dry.

Grain direction – the direction in which the fibers within the Bontex travel. This direction will be very easy to fold. If the Bontex is not easy to fold, it is opposite the grain.

Leather wastage – there maybe scars or marks on the hide of the leather that must be excluded during the selection and cutting process of the product. Because of this possibility, it is suggested, but not mandatory to use the square footage suggested for the best results to account for this waste (i.e. marked/scarred leather).

Mallet – hammer like tool used to press stitches down into the leather and to press/flatten leather seams

Rubber Cement – glue used to temporarily hold leather or materials in place during bone folding and stitching. Rubber cement allows repositioning of the glued leather or material.

Skiving – the process of decreasing the thickness of leather, to produce thin crisps folded seams. Skiving can be done by an electric skiving machine or by a hand skiver.

Stay – used to give structure and shape to leather and materials. Stays come in different weights of millimeters and inches. Examples of stays are bonded leather (unfinished) also known as salpa and Bontex. Scraps of leather and at times vinyl can be used as stays. All these products can also be used as reinforcements.

Temper – pliability or softness of leather:

- **Soft temper leather** is very flexible (clothing and upholstery)
- **Semi-soft leather** is soft and flexible (sneakers or handbags)
- **Semi-stiff leather** often holds its shape (boots or motorcycle bags)
- **Stiff leather** is hard, rigid and does not easily bend. It's used to make heavy duty belts, straps etc.

Turn In / Turn down Allowance – is the area of the leather and or fabric that is bone folded over the stays.

Turned Edge – turned edges are bone folded or glued edges and then stitched with the turned edges facing each other.

MATERIALS & EQUIPMENT

Materials

- Leather: Most thicknesses can be used; however, they must be treated differently due to thickness and different tanning processes. Skiving leather over 1.5 ounces is suggested for neatly turned edges. Stabilizing leathers with batting and/or fleece less than 1 ounce are suggested.
 - 4 square feet for exterior body and optional strap
 - 3 square feet for accents (darts, internal flap and liner collars)
- Vinyl, cork or medium to heavy weight fabric:
 - 1/2" yard exterior
 - 1/2" yard accent
- 1 yard 44" wide for front & back lining, zipper pockets, O/D-ring tabs and optional strap

10. Bone fold the dart cover over the rounded end of the stay and leather edges. (Figure 54)
11. Clip any raised and/or overlapping areas of the dart covers. (Figure 54)
12. Mallet or brayer smooth bone folded areas.
13. Repeat steps 6 – 9 on the remaining (3) dart cover pieces.

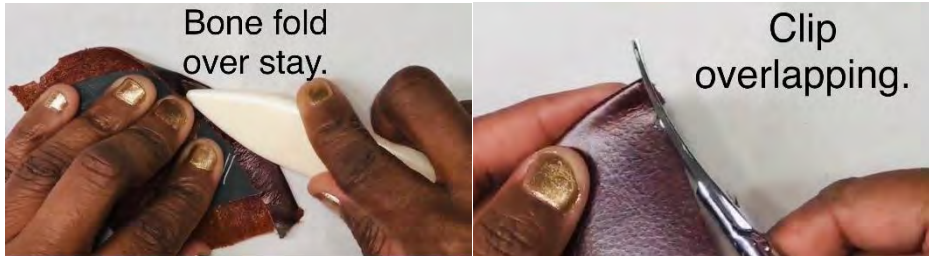


Figure 54

Exterior Dart Cover Placement & Stitching:

1. Place DST within marked seam allowance on the right and left bottom sides of the exterior front and back pieces. (Figure 55)
2. Remove the backing off the DST on one side of the exterior front piece. (Figure 55)
3. Place the WS of the assembled dart cover with center marks and side notches line up onto the RS of the exterior pieces. Clip together. (Figure 56)
4. Finger press or brayer in place.
5. Repeat steps 2-4 with the remaining (3) assembled dart covers.



Figure 55



Figure 56

6. Topstitch each assembled dart cover to the exterior front and back pieces with a 1/8" seam allowance. (Figure 57)
7. On the WS of each dart cover piece, line up dart notches and clip. (Figure 57)
8. Stitch together starting at the notches on the bottom of the dart cover, and going along the edge of the stay, but not on the stay. Back stitch at the start and at the tip on the end. Tie a knot in the threads at the tip of the dart for added reinforcement of the knot. (Figure 58)
9. Repeat with the remaining (3) dart corners.



Figure 57



Figure 58

10. Clip 1/8" below the tip of the dart cover under the knot. (Figure 59)
11. Clip open the portion below the 1/8" area to open the seam. (Figure 59)
12. Mallet open the seams on the dart covers. (Figure 60)
13. Clip off the overlapping ends and any material that may be in the seams.
14. Place DST down the middle of the open seam. (Figure 60)

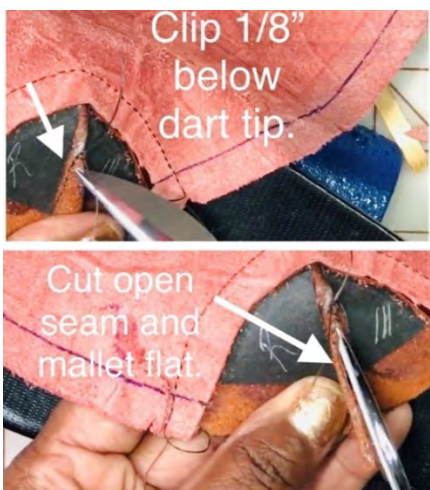


Figure 59



Figure 60

15. Remove the backing off the DST. Place a piece of scrap material as a reinforcement over the DST about a 1/4" above the tip of the dart cover end, extending down to the ending of the dart cover. (Figure 61)
16. Stitch the reinforcement onto the dart cover from the right side of the dart cover with a 1/8" or 1/16" top stitch around the entire seam. (Figure 62)
17. Trim bulk material off dart ends.



Figure 61



Figure 62

ASSEMBLY – FLAP

Materials needed:

- (2) Flaps (Pattern piece F)
- (2) Flap Stays Option 1 or 2 (Pattern piece C)
- (1) Batting or fleece pattern piece C1 or C2
- Rubber cement
- 1/8" or 1/4" double sided tape (DST)
- Scissors
- Fabric weight or heavy book
- Awl
- Bone folder
- Mallet

Video Instruction Links for this Section:

1. [Turned Edge flap Option 2 demo](#)
2. [Flap and stay assembly raw and skived version](#)

Flap Assembly:

1. Apply rubber cement to the flap pieces within the marked stay placement areas. (Figure 63)
2. Apply rubber cement to one side of the flap stays. (Figure 63) **NOTE: If using batting/fleece on your flap stays, continue to steps 3 – 6. If not apply batting/fleece, skip to Step 7.**
3. Trace pattern piece C1 or C2 onto oversized batting/fleece and apply rubber cement to the marked area. (Figure 64)
4. Place the glued stay on the batting/fleece and brayer or mallet flat. (Figure 64)



Figure 63



Figure 63

TESTER BAGS FOR INSPIRATION



Shannon Monique



Shannon Monique



Cheryl Wright Simmerman



Cheryl Wright Simmerman



Cheryl Wright Simmerman



Debbie Tesh Morrow



Kim Debrossard



Kim Debrossard



Kris Herfel McIntosh



Larry Schild



Lili Birdy



Lisa Maestas



Patsy Gill Spencer



Rashada Cherry



Rashada Cherry



Rita Scholz



Robin Price Dailey



Sharon Osborn Bryant-Perry



Sharon Osborn Bryant-Perry



Simona Businelli



Simona Businelli



Teresa Phillips



Valerie Tripp-Mankame

RESOURCES

Tandy Leathers www.tandy-leather.com -leather hides, hardware and, tools.

Pelle Valore Leather www.pellevaloreinc.com - specialty print leather hides.

Frankford Leather www.Frankfordleather.com - rubber cement, permanent cement, edge paint, and leather care products.

Fabrics and furnishing www.fabfurn.com - fabrics and leather hides.

Sew da Kine www.sewdakine.com - bag hardware and cork.

Bringberry www.bringberry.com - bag hardware and zippers (Canada).

Joanne Fabrics www.joann.com.com - fabrics, interfacings, hardware, and minimum leather tools.

Hobby lobby www.hobbylobby.com - fabrics, interfacings, hardware, and minimum leather tools.

Michaels www.michaels.com - fabrics, interfacings, hardware, and minimum leather tools.

Shannon Monique leather handbags and accessories - www.sm7shannonmonique.com – Curvy Clutch Bontex custom cut stay kits while supplies last.

CONTACT INFORMATION

Email: shannon@sm7shannonmonique.com, Rnshan40@gmail.com , rnshan40@hotmail.com

Instagram: www.instagram.com/shannonmonique7

Facebook: www.facebook.com/sm7shannonmonique

Feel free to join the [Curvy Clutch Facebook Group](#)

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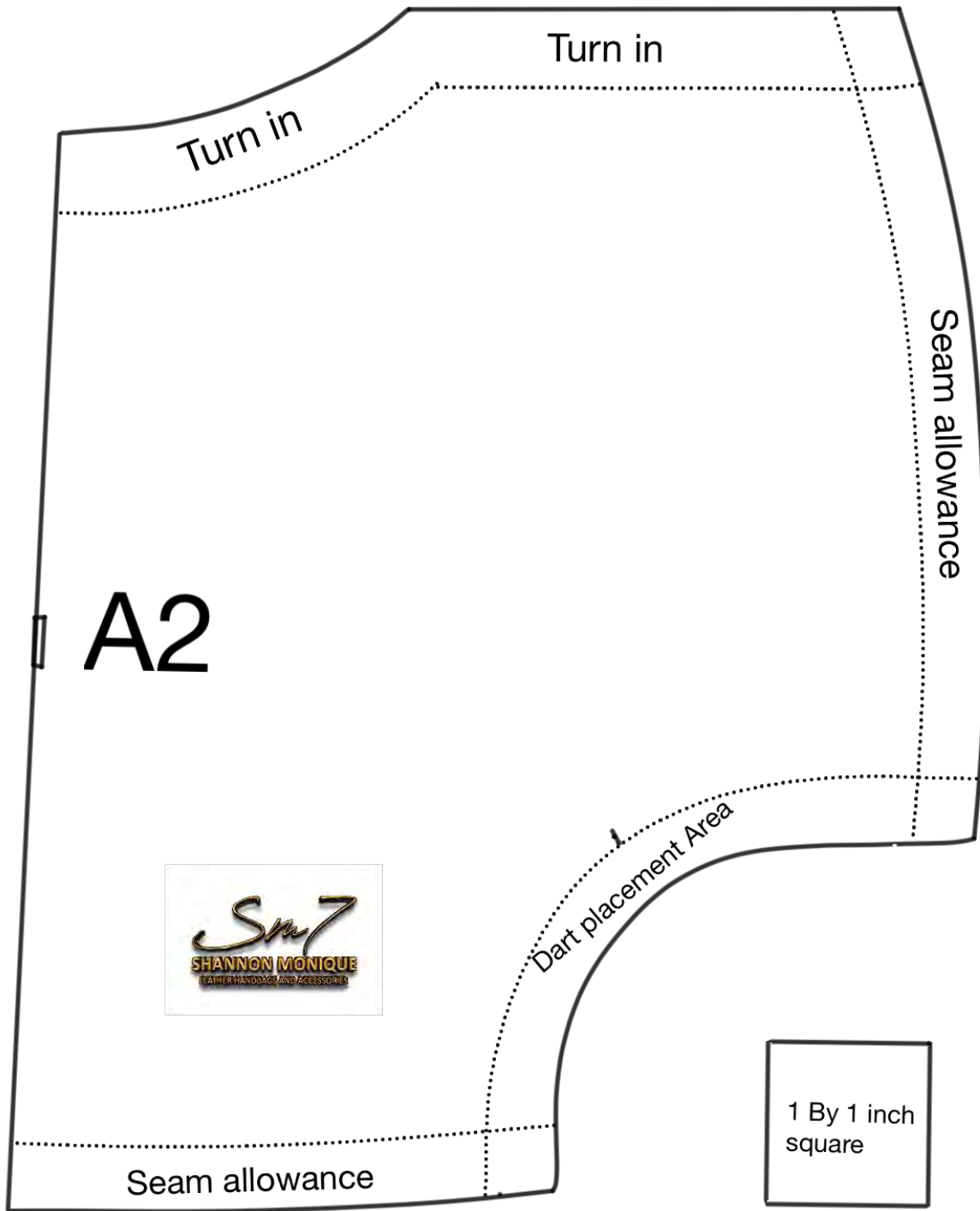
This pattern is for home sewer use only. The home sewer may sell items made from this pattern. However, this pattern may not be used for mass production in any form by the home sewer or commercially in any capacity. Please credit “Shannon Monique leather handbags and accessories” when listing products made from this pattern as the designer of the pattern on all online listings. A link to my website and social media pages would be greatly appreciated.

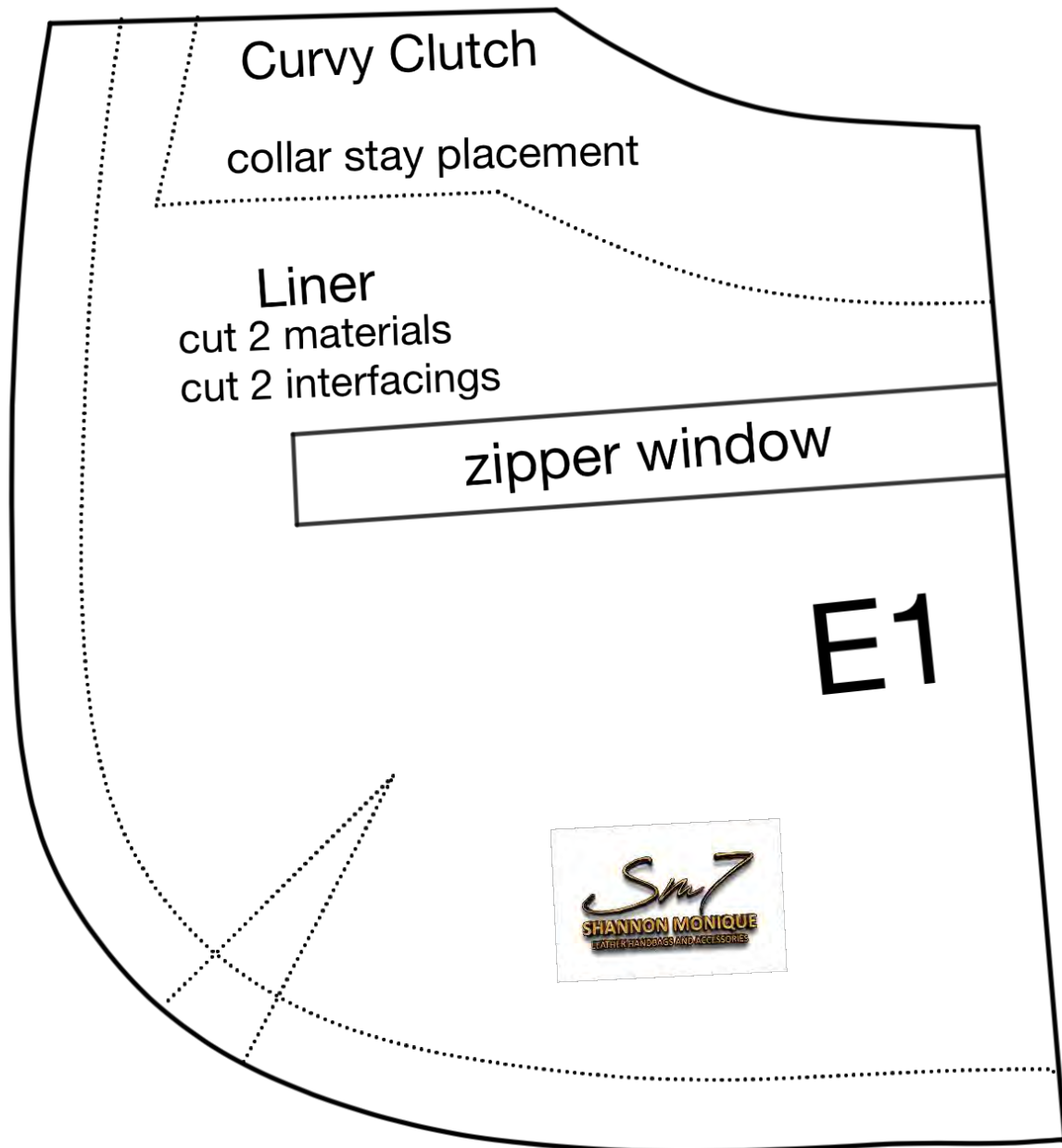
You may not copy, distribute, or allow others to use this pattern. You may not claim the pattern as your own.

If this pattern is used in a teaching setting, each participant must purchase their own pattern. The pattern must be purchased retail from the designer Shannon Monique. Any items from this pattern must be made by the purchaser only.

All purchases on digital downloads are final. No refunds will be granted.

A VERY SPECIAL THANK YOU TO ALL OF THE PATTERN TESTERS WHO TAUGHT ME ALL THINGS GREAT WHILE TESTING THIS PATTERN. YOU ALL ARE A VERY SPECIAL BUNCH OF PEOPLE. THANK YOU FOR BEING TEAM SHANNON MONIQUE DURING THIS PROCESS.





Curvy Clutch

collar stay placement

Liner

cut 2 materials
cut 2 interfacings

zipper window

E1



1 By 1 inch
square