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# JULES CASE HOLDER

Jewelry case holder  
#julescaseholder



Jules is a case holder designed to easily hold your rings, necklaces and organize your jewelry. Roughly as big as a sheet of paper folded in 2, its dimensions are fairly modest and therefore convenient. Like Jules, a transparent vinyl outer pocket in which the rings will easily hold your necklaces, keeps everything cool, dry in place. Open the case holder to discover another 8 little transparent inner pockets. The whole case is padded with soft fabric to give more softness to the case and avoid compressing your jewelry.

Dimensions: 22x12 cm or 8 3/4" x 4 1/2" inches



1

## MATERIALS

### FABRIC

- Warm fabric of your choice: 22x20 cm or 8 3/4" x 7 7/8" inches
  - Opposite the fabric 1 choice: you'll use it to hold the vinyl pocket (see step 1.1)
  - Padded or quilted fabric for the inside: 22x20 cm or 8 3/4" x 7 7/8" inches
- The good idea is to use padded fabric to give a lot of softness to the case holder, but that may avoid compressing the jewelry you'll store inside. You could also use a type of memory foam (see step 1.2) as an alternative.

### OTHER SUPPLIES

- For the measurement pattern 1: used vinyl: 80x20 cm or 20" x 8 3/4" inches
- For measurement use different types of sheer fabrics, like polyester, lycra, mesh... They are cheap, dry, stretchy but sturdy at the same time.
- Cassette 2: 18 cm long strips.
- To make my patterns I chose a thin plastic paper for the inner pockets, and 1: 100gsm, stretchy fabric for the external pocket.
- Cotton twill tape 1.5 cm or 1/2" wide (see below) to use around the closures 2 meters or 2 1/2 yds of it.
- Cotton twill tape 20 mm or 3/4" wide to use on the outer edges of the case holder. But you can also use any 8 you prefer, as long as it is a lot wider than the 1.5 cm or 1/2" of it.
- Clasp bar
- 3 mm transparent vinyl for sewing strip
- Double sided sticky tape

## PRINTING

The pattern is ready to be printed in A4 and in US letter format. Be careful to print the right version.

The printing set up should be on plain white or white 100% font in black and white and in stretch mode to save resources.

Start by printing the page containing the measurement list. If the measurements are correct, print all the pages of the pattern.

## SEAMS

### SEAM ALLOWANCES

The sewing pattern contains 1 cm seam allowance.

### MARKINGS and NOTCHES

Mark the notches on the pattern and transfer them on the cut fabric pieces.

### STITCHES

Use a regular straight stitch for all the seams. Careful, still, you need to use a good long stitch when sewing the vinyl. Indeed, stitches that would be too narrow could break the vinyl in use.

## TUTORIAL

### 1. INNER POCKETS

Let's start with the inner pockets. You have cut 4 pieces of vinyl. First, take the piece that will represent the top pocket.

1.1. Draw two lines on the vinyl, each parallel to the edge and 1 cm away from them.

1.2. Stick double sided tape within these 1 cm.

1.3. Stick your zipper on the top, following the line you draw earlier. The zipper goes from left to right.

1.4. Stick another layer of tape on the edge of the zipper.

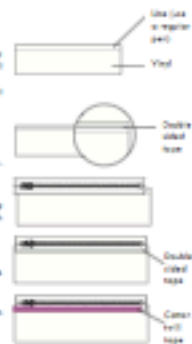
1.5. Sew the cotton twill tape and stick it on the double-sided tape, all along the zipper.

1.6. Finish your regular feet with your other part too.

CAREFUL: two seams will be sewn onto the cotton twill tape.

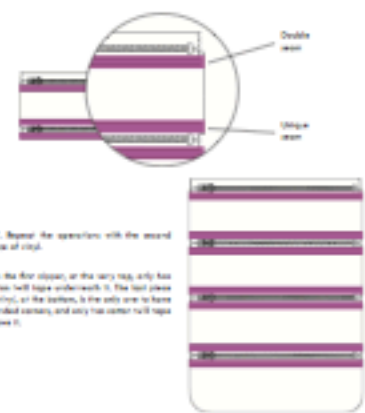
NOTE: If the cotton tape is located just underneath the zipper, use these two lines too.

If the cotton tape is located above the zipper, use only one line, the one that's closest to the vinyl (the second line, closest to the zipper, is to be sewn later on. That seam will also



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sew into the bottom of the pocket).



1.7. Repeat the operations with the second piece of vinyl.

18. On the first zipper, at the very top, only the cotton twill tape underneath it. The last piece of vinyl, on the bottom, is the only one to have hand-drawn notches, and only the cotton twill tape above it.

### 2. SEWING THE POCKETS TO THE INNER PANEL

2.1. Take the panel formed by the previous step

lay it on top of the inner panel of quilted fabric. Pin it to the two layers together.

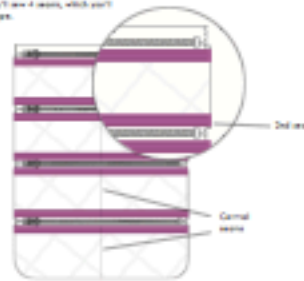
2.2. The one now going to sew the bottom of the pockets and the seam along on the twill tape, that is, the one located just above the zipper (see line 1. of these lines to sew).

2.3. After that, we'll divide the pockets in two sections. Take a pin and draw a line going through the middle of all the strips/pockets. See on that line, for you'll sew it across, which isn't over on the twill tape.

What does the inside of the pockets look like?

### 3. SEWING THE STRIPS

3.1. You should have cut 8 1/2 cm strips of fabric



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2

3

(if pattern) None of these strips will have facing. The finishing doesn't include seam allowances.

2.2. In front of you, lay these 4 strips with interfacing and lay the 4 other strips of top of shiny, high-class together too.

2.3. Sew the two layers together on three of four sides.

2.4. Trim the edges on the corners. You could also trim. Then, Repeat the operations with the 2 other strips.

2.5. We are now going to add the inner face fabric. The fabric size will come 1,2 cm from the top of the vinyl. The main part of course 2,2 cm away from the end of the strip. (Use the markings on the pattern if you're not familiar with it).

2.6. Check your strip size needs, pin them on the outer panel, using the marks and notches to find their correct position. Sew them onto the outer panel, in the seam allowance.

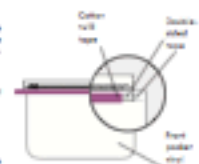
### 4. THE FRONT POCKET

4.1. We have the last piece of vinyl before you. Draw a line 1 cm away from the top edge of the vinyl (the bottom edge has round cut-outs).

4.2. Stick some double-sided tape along the edge.

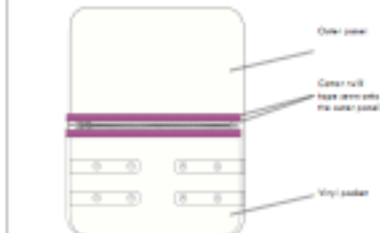
4.3. Stick the zipper on it.

4.4. Stick another layer of double-sided tape



4.5. Sew two seams on the each side of the cotton twill tape.

4.6. Lay the front pocket (from including the zipper) on the outer fabric panel. Pin it together. Stick some double-sided tape on the other side of the zipper, over the cotton twill tape to it. Sew the three layers together (but leave it slanted 1" outer panel).



### 5. CLOSING STRIP

5.1. Trace the handle part of the cross bar on the front pocket. (Use the markings on the pattern to make that pocket).

5.2. We are now about to make the strip. The fabric is four of one the two sides of the strip. Mark one side with interfacing. Lay right side together. Use the seam allowance: 1" of the

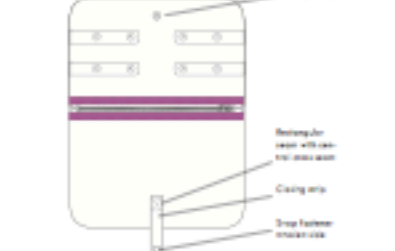
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4

seams. Two upside down too.

5.3. Press the main part of the strip (between the top of the strip).

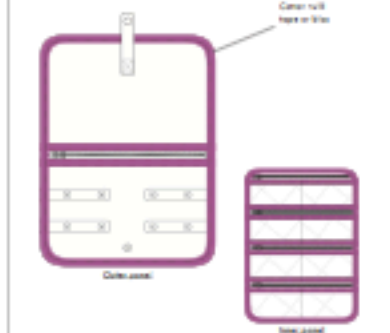
5.4. We are now going to make the strip to the outer panel. Position the strip using the markings on the pattern. Sew it straight with no gaps in the middle.



### 6. FINISHING THE EDGES WITH COTTON TWILL TAPE (OR BIAS)

6.1. Don't forget lay the two panels using side together. Pin it together.

6.2. Sew the cotton twill tape on each side and sandwich the two panels. Sew the tape / bias all around. This might seem to use some double-sided tape to make that step easier.



### TO END

Congrats, you're done with Jules! Don't forget to take a picture of Jules and post it on IG using the hashtag #Julescaseholder.

Thanks for sewing with me and see you soon!

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5